

# DANCE ASSESSMENT FOR CREATING

Ideas inspired by Saskatchewan Online Curriculum and CODE Ontario. Created by Natasha Hutchins at [www.prodivame.com](http://www.prodivame.com)

CREATING	BEGINNING	DEVELOPING	ACHIEVING	EXCELLING
<b>Elements of Dance</b>	I created body shapes with movement.	I created body shapes with movement through space.	I created body shapes with movement through space using relationships.	I created body shapes with movement through space and time with energy using relationships.
<b>Expression Through Dance</b>	I followed movements to express an idea, feeling, experience, relationship or narrative.	I expressed an idea, feeling, experience, relationship or narrative.	I expressed and communicated an idea, feeling, experience, relationship or narrative.	I choreographed a performance that expressed and communicated an idea, feeling, experience, relationship or narrative.
<b>Music and Movement</b>	I followed movement to various tempos or I created movement to a tempo.	I created movement to a tempo and rhythm.	I choreographed movement to music interpreting the feeling.	I choreographed movement to music interpreting the feeling and expressed it.
<b>Choreography</b>	I created one movement or extended a <i>dance-phrase</i> with additional movements.	I designed a <i>dance-phrase</i> with a beginning, middle and ending.	I designed a dance with a beginning, middle and ending.	I performed an original a dance with a beginning, middle and ending.
<b>Performance</b>	I shared my dance with a partner.	I shared my dance with an audience.	I practiced and performed my dance with confidence.	I practiced and performed my dance with confidence conveying the purpose of the choreography.
<b>Group Work and Creative Process</b>	I participated by following the lead or ideas of others within my group.	I worked cooperatively to create dance, taking an active part in the creative process.	I worked to develop the idea's of others during the creative process.	I analysed and integrated the reflections of others into the creative process when evaluating and improving my dance.

Assessment by: Self / Peer / Teacher / Audience

INSPIRATION - EXPLORATION - EXPRESSION