

INSPIRATION

EXPLORATION

EXPRESSION

PERSPECTIVE

What is my belief?
 What is my interest?
 What do I value?
 What is my response?

REFLECTION

How will I be **inspired**?
 • Imagine
 • Remember
 • Know
 • Respond

FORM

What will my **BODY** do?
 What **ACTION** will I make?
 What **SPACE** will I use?
 What **TIME** will I take?
 What **ENERGY** will I create?
 What **RELATIONSHIPS** will I use?

REFLECTION

How will I **explore**?
 • Create
 • Interpret
 • Represent
 • Sequence

FORM / PERSPECTIVE

What idea, belief, value or response am I communicating?
 What feelings am I expressing?
 What does my audience feel, think or know?

REFLECTION

How will I **express**?
 • Share
 • Perform
 • Respond
 • Evaluate

C R E A T E

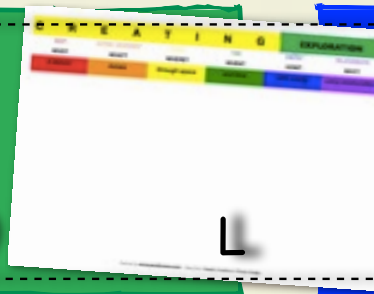


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PERSPECTIVE

Viewing
 (Communication Skill)

What does it mean to me?
 What may this mean to presenters?
 What may this mean to others?
 What is the context?

REFLECTION

Comprehension
 (Thinking Skill)

How do I feel?
 How am I thinking?
 What do I know?

FORM

Analysis
 (Thinking Skill)

What are the elements?

PERSPECTIVE

Non-verbal Communication
 (Communication Skill)

What is my message?
 What will my audience interpret?

PERSPECTIVE

Gross Motor Skills
 & Spatial Awareness
 (Self-Management Skills)

What does my dance communicate?
 What does my audience see?

REFLECTION

Comprehension
 & Evaluation
 (Thinking Skills)

What does my audience think?
 What do I think?

R E S P O N D

C R E A T I N G

INSPIRATION

Finding Inspiration

Capturing Inspiration

Original:

Idea

Experience

Belief

Feeling

Culture

Responding to:

Culture

Dance

Music

Visual Art

Writing

Reading

Everyday Things

- cursive letters
- sport moves
- pet movements
- nature movements



C R E A T I N G

EXPLORATION

BODY

ACTION / MOVEMENT

SPACE

TIME

ENERGY

RELATIONSHIPS

WHO?

WHAT?

WHERE?

WHEN?

HOW?

WHY?

A dancer

moves

through space

and time

with energy

using relationships.

R E S P O N D I N G						EXPRESSION	
Title of Dance:		<i>I notice...</i>		<i>I wonder...</i>		<i>I understand...</i>	
		STEP 1 Initial Response		STEP 2 Description		STEP 3 Analysis and Interpretation	
		STEP 4 Expression of an Informed Point of View		STEP 5 Consideration of Cultural Context			
Source of Dance:		REFLECTION: What do you feel/think/ know?	FORM: What is this dance like? What elements are used?	REFLECTION: What was expressed in this dance?	PERSPECTIVE: What is your opinion of this dance?	PERSPECTIVE: What is the context of this dance?	
VISUAL	Draw Paint Sketch						
AURAL / AUDITORY	Talk Record						
READ / WRITE	Write						
KINAESTHETIC	Dance						

C R E A T I N G

INSPIRATION

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We used the wordless picture book, WAVE by Suzy Lee as our inspiration to express ourselves through dance. We discussed each picture and placed them in order to show the plot. This gave us opportunity to identify the main and minor characters. It also gave us time to analyse the details in the pictures, as well as, understand the message of this story. We felt that it was about the struggles of building a new relationship.

DANCE 1

In groups of 4-5, we chose one scene. We used the two main characters, the young girl and the wave, to interpret into a short dance. We identified which elements of dance represented each main character. We created a dance through talk, drawing and movement. We recorded our dance in drawing and on video. Our audience responded. Our Guiding Form/Perspective/

Reflection Questions for Dance 1:

- *What movements represent each main character in this scene?*
- *Who are the characters in this story? Major and Minor*
- *From whose perspective is this story shown?*
- *Identify when and explain how and why the setting changes?*
- *How do the characters change as the plot develops?*
- *How will your audience know you are ready to begin and when you have finished?*
- *What does your intended audience feel, think, know from your communication?*
- *What is the audience's informed opinion/interpretation?*

DANCE 2

To inquire further into the perspective of the audience, we chose one main character to "keep", and the other character, we "gave" to the audience. We created and recorded a new version of our dance with the one main character we had selected from the same scene. Our audience responded. Our Guiding Form/Perspective/Reflection Questions for Dance 2:

- *Which character do you want to "keep"?*
- *Which elements does your dance use to express the scene?*
- *Does your dance express the scene?*
- *Does the audience feel/respond more as viewers or included as a character?*
- *What does your intended audience feel, think, know from your communication?*
- *Does the audience feel/respond more as viewers or included as a character?*
- *Which dance was the most expressive? Why?*

Reflection: What Have I Learned As A Dancer?

Name: _____ Date: _____

