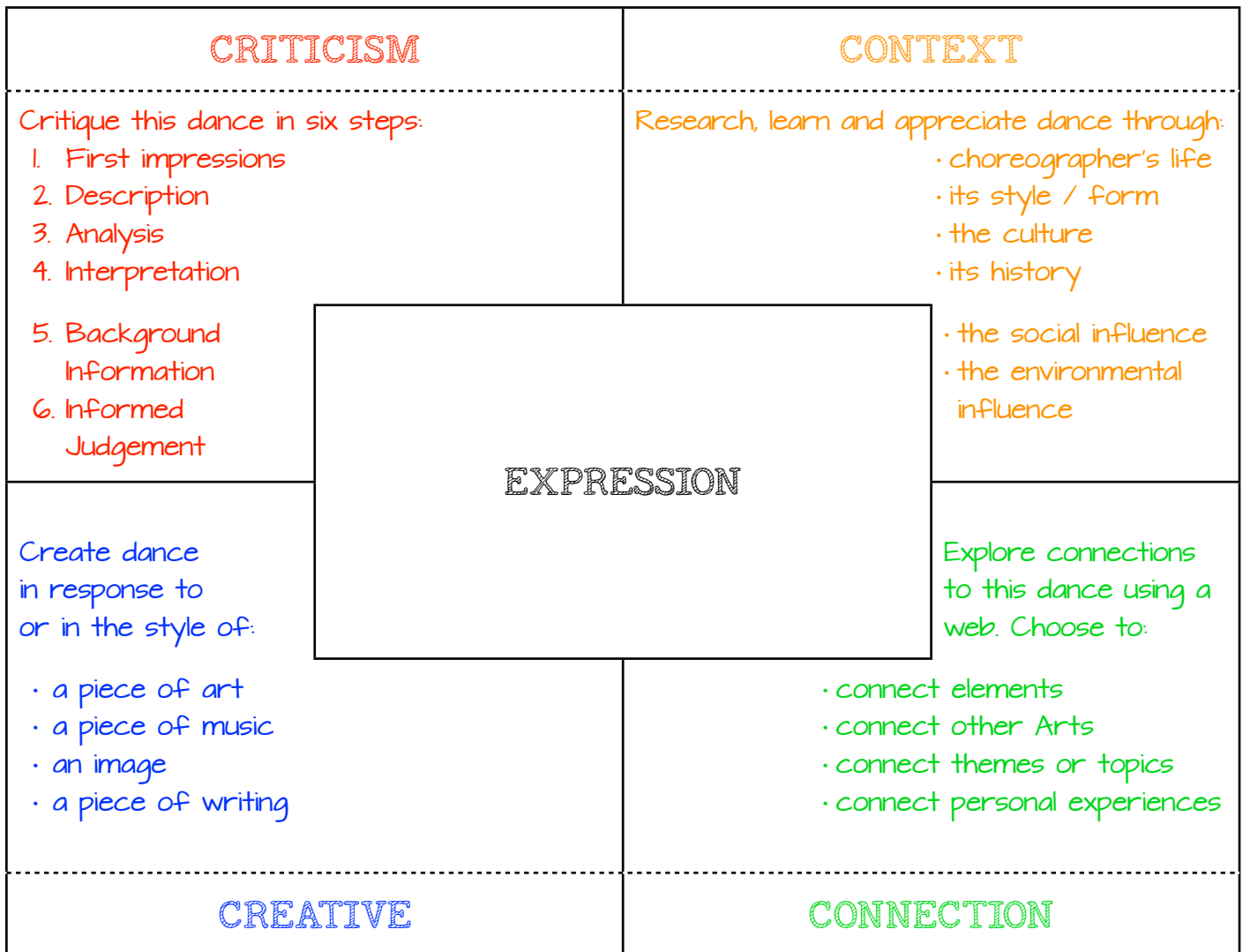


My Dance Journal

Name: _____

Date: _____

APPROACHES TO RESPONDING



Title: _____

Dancers: _____

CRITICISM - CONTEXT - CONNECTION - CREATIVE

CRITICISM

STEP 1 First Impression	What do I feel/think/know?
STEP 2 Description	What is this dance like? What elements are used?
STEP 3 Analysis	How is the dancer using the elements? What grabs my attention? Do I see any connections with the things I listed during the description stage? What do I think the dancer worked particularly hard at while choreographing?
STEP 4 Interpretation	What was expressed in this dance? What does the dance mean? What do I think is the theme or subject of the dance (if there is one)? What is the choreographer or dancer's view of the world? What is my opinion of this dance? Why do I think the choreographer created this work?
STEP 5 Background Information	What is the context of this dance?
STEP 6 Expression of an Informed Point of View	Have my thoughts or feelings about the work changed since my first impressions? If so, how have they changed? What made me change my mind? If not, can I now explain my first reaction?

Ideas inspired by Saskatchewan Online Curriculum and CODE Ontario. Created by Natasha Hutchins at www.prodivame.com

CRITICISM - CONTEXT - CONNECTION - CREATIVE

CONNECTION

Explore connections to this dance using a web. Choose one option, to:

- connect elements within this dance
- connect other Arts to this dance
- connect themes or topics of this dance
- connect personal experiences with this dance

What is being expressed?

CREATIVE

Use your creative response or choose one way below to respond to this dance:

- I will create a dance in a style similar to this piece.
- I will create a dance based on a similar theme or idea to this piece.
- I will create a dance expressing my interpretation of this piece.
- I will respond to this dance through writing, visual art or music.

DANCE ASSESSMENT FOR RESPONDING

Ideas inspired by Saskatchewan Online Curriculum and CODE Ontario. Created by Natasha Hutchins at www.prodivame.com

RESPONDING	BEGINNING	DEVELOPING	ACHIEVING	EXCELLING
Dance Appreciation	I understood other's descriptions of their first impression of a dance or art work.	When asked, I shared my first impression of a dance or art work.	I shared my first impression of a dance or art work.	I shared my first impression of a dance or art work and explained why I had that impression.
Elements of Dance	When pointed out to me, I saw the elements of the dance. OR When pointed out to me, I saw the elements of an art work.	I recognised body and movement/action elements of the dance. OR I recognised some elements of the art work.	I recognised many and elements of the dance. OR I recognised many elements of the art work.	I recognised each element of the dance. OR I recognised many elements of the art work and related these to the elements of dance.
Analysis and Interpretation	I explained how the body or movement/action was used to express. OR I explained how an element of the art work could be expressed with body or movement/action.	I explained how the body and movement/action were used to express. OR I explained how the elements of the art work could be expressed with body and movement/action.	I explained how the elements I identified were used to express. OR I explained how the elements I identified of the art work could be used to express dance.	I explained how the elements were used to express. I compared the use of these elements to other dances or art works. OR I explained how each element of the art work could be used to express dance.
Understanding Dance	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social. I investigated the dance form. I summarised my understanding of the dance.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social. I investigated the dance form. I summarised my understanding of the dance. I compared my first impression of the dance to my deeper understanding of the dance.
Production and Performance	I identified which other art forms were used in the performance.	I explained how other art forms were used in the performance.	I explained how other art forms and production elements (lighting, sets and costumes) were used in the performance.	I explained how and why other art forms and production elements (lighting, sets and costumes) were used in the performance.

CRITICISM - CONTEXT - CONNECTION - CREATIVE