WRITING ASSESSMENT
Traits Feedback For Improving Your Writing
Assessment during SHARING will be Formative Assessment.
Assessment after PUBLISHING will be Summative Assessment.

Name: Paper: Date:

Instructions: 1. Read the paper all the way through for EACH trait.

2. Read each criteria item and write:
   a) Y for "yes" and score is 1
   b) N for "no" and score is 0
   c) S for "sort of" and score is ½

3. Total your total score in the space provided. *Your score gives you a guide of which trait/s to focus on to improve your writing.*

IDEAS
Interesting Things to Say

_____ It all makes sense.
_____ The writer knows the topic well.
_____ The paper has purpose.
_____ Once you start reading, you won't want to stop.
_____ The writer has included interesting details not everyone would think.

_ _ _ Total Score for the Trait of IDEAS

Suggested Strategies:
☐ Draw - Label - Caption
☐ RAFTS
☐ T-Chart Connection

TIP: **IDEAS** are the foundation of good writing. Interesting things to say come from strong feelings and personal experiences. So if you score 3 or below here, then stop this idea and begin a new piece with a fresh and stronger idea.

WORD CHOICE
The Best Words For Your Ideas

_____ This is the best way to say this.
_____ The writer's words make pictures in your mind.
_____ The writer uses words that are new ways to say everyday things.
_____ Some of the words linger in your mind after you read them.
_____ The writer's verbs are powerful; the writer's nouns and adjectives are specific and precise.

_ _ _ Total Score for the Trait of WORD CHOICE.

Suggested Strategies:
☐ Word Blooms
☐ Paint

TIP: **WORD CHOICE** is improved during **REVISING** so you can t*ake the time* to say goodbye to over-used words and collect more interesting vocabulary from texts you have read, just like those found on your Vocabulary Bookmarks.

ORGANISATION
The Way It Goes Together

_____ It starts out with a bang!
_____ Everything ties together well.
_____ It builds to the good parts.
_____ You can follow it easily.
_____ At the end it feels finished and makes you think.

_ _ _ Total Score for the Trait of ORGANISATION.

Suggested Strategies:
☐ Ideas - Details - Paragraph
☐ Pinpoint the (*Beginning*) Action
☐ Story Map: Event - Transition
☐ Pick and Plan an Ending

TIP: There are many different ways writing can be **ORGANISED**. It depends on your purpose and audience. Use our posters or worksheets that explain the parts you need to **ORGANISE** your particular piece.

SENTENCE FLUENCY
The Way It Sounds When You Read It Out Loud

_____ The writer's sentences begin in different ways.
_____ Some sentences are long; some are short.
_____ It sounds good as you read it.
_____ The writer's sentences have power and punch.
_____ The writing flows easily from sentence to sentence.

_ _ _ Total Score for the Trait of SENTENCE FLUENCY.

Suggested Strategies:
☐ Word Count
☐ Sentence Starters

TIP: **SENTENCE FLUENCY** is also improved during **REVISING** so you can t*ake the time* to read each sentence you wrote and re**DRAFT** them as needed.

VOICE
Sounds Like You Talking

_____ It sounds like a real person wrote it.
_____ You can tell the writer cares about the topic.
_____ This is what the writer really thinks.
_____ The writer wants you to read this and feel something.
_____ You can tell the writer was thinking about the audience.

_ _ _ Total Score for the Trait of VOICE.

Suggested Strategies:
☐ Tell - Show
☐ Paint

TIP: Ask yourself:
• Why am I writing this?
• What do I think or how do I feel?
• Who am I writing it for?
• How do I want them to feel or what do I want them to know?

CONVENTIONS
Spelling, Punctuation, Grammar, Capitals, Etc.

_____ The writer uses capitals correctly.
_____ Periods, commas, exclamation marks and quotation marks are in the right places.
_____ Almost every word is spelled correctly.
_____ The writer indented each paragraph.
_____ The writer's spelling, punctuation, grammar and capitalisation make the paper east to read and understand.

_ _ _ Total Score for the Trait of CONVENTIONS.

Suggested Strategies:
☐ Proof Reading

TIP: Focus on **CONVENTIONS** during **EDITING**. Do not stop during **DRAFTING** to check spelling. Instead, simply make your best spelling attempt, circle the word and move on immediately. During **EDITING** you can return to this word and check its spelling with proper time and attention.