

DANCE ASSESSMENT FOR RESPONDING

Ideas inspired by Saskatchewan Online Curriculum and CODE Ontario. Created by Natasha Hutchins at www.prodivame.com

RESPONDING	BEGINNING	DEVELOPING	ACHIEVING	EXCELLING
Dance Appreciation	I understood other's descriptions of their first impression of a dance or art work.	When asked, I shared my first impression of a dance or art work.	I shared my first impression of a dance or art work.	I shared my first impression of a dance or art work and explained why I had that impression.
Elements of Dance	When pointed out to me, I saw the elements of the dance. OR When pointed out to me, I saw the elements of an art work.	I recognised body and movement/action elements of the dance. OR I recognised some elements of the art work.	I recognised many and elements of the dance. OR I recognised many elements of the art work.	I recognised each element of the dance. OR I recognised many elements of the art work and related these to the elements of dance.
Analysis and Interpretation	I explained how the body or movement/action was used to express. OR I explained how an element of the art work could be expressed with body or movement/action.	I explained how the body and movement/action were used to express. OR I explained how the elements of the art work could be expressed with body and movement/action.	I explained how the elements I identified were used to express. OR I explained how the elements I identified of the art work could be used to express dance.	I explained how the elements were used to express. I compared the use of these elements to other dances or art works. OR I explained how each element of the art work could be used to express dance.
Understanding Dance	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social. I investigated the dance form. I summarised my understanding of the dance.	I explained how the dance communicated ideas, issues, beliefs, values, themes or other clear messages. I identified the type of dance; artistic, ritual or social. I investigated the dance form. I summarised my understanding of the dance. I compared my first impression of the dance to my deeper understanding of the dance.
Production and Performance	I identified which other art forms were used in the performance.	I explained how other art forms were used in the performance.	I explained how other art forms and production elements (lighting, sets and costumes) were used in the performance.	I explained how and why other art forms and production elements (lighting, sets and costumes) were used in the performance.

CRITICISM - CONTEXT - CONNECTION - CREATIVE