

CRITICISM

STEP 1 First Impression	What do I feel/think/know?
STEP 2 Description	What is this dance like? What elements are used?
STEP 3 Analysis	How is the dancer using the elements? What grabs my attention? Do I see any connections with the things I listed during the description stage? What do I think the dancer worked particularly hard at while choreographing?
STEP 4 Interpretation	What was expressed in this dance? What does the dance mean? What do I think is the theme or subject of the dance (if there is one)? What is the choreographer or dancer's view of the world? What is my opinion of this dance? Why do I think the choreographer created this work?
STEP 5 Background Information	What is the context of this dance?
STEP 6 Expression of an Informed Point of View	Have my thoughts or feelings about the work changed since my first impressions? If so, how have they changed? What made me change my mind? If not, can I now explain my first reaction?

Ideas inspired by Saskatchewan Online Curriculum and CODE Ontario. Created by Natasha Hutchins at www.prodivame.com

CRITICISM - CONTEXT - CONNECTION - CREATIVE