

STRATEGY TRAITS FEEDBACK

Assess your work with a partner to target and improve Writing Traits.

- Your partner reads and assesses your writing to give feedback on your use of the Traits.
- When you score lower on a Trait, remember not to explain or defend your work. Instead, listen carefully to your partner’s suggestions as a reader, so that you can use their feedback to improve your work during **REVISING**.
- When you score higher on a Trait, then ask them why they feel it worked well so that you can use that Trait successfully again next time.

WRITING ASSESSMENT Traits Feedback For Improving Your Writing Assessment during SHARING will be Formative Assessment. Assessment after PUBLISHING will be Summative Assessment.			
Name:	Paper:	Date:	
Instructions:	1. Read the paper all the way through for EACH trait.	2. Read each criteria item and write: a) Y for “yes” and score is 1 b) N for “no” and score is 0 c) S for “sort of” and score is ½	3. Total your total score in the space provided. Your score gives you a guide of which trait/s to focus on to improve your writing.
IDEAS Interesting Things to Say		WORD CHOICE The Best Words For Your Ideas	
<input type="checkbox"/> It all makes sense. <input type="checkbox"/> The writer knows the topic well. <input type="checkbox"/> The paper has purpose. <input type="checkbox"/> Once you start reading, you won’t want to stop. <input type="checkbox"/> The writer has included interesting details not everyone would think.		<input type="checkbox"/> This is the best way to say this. <input type="checkbox"/> The writer’s words make pictures in your mind. <input type="checkbox"/> The writer uses words that are new ways to say everyday things. <input type="checkbox"/> Some of the words linger in your mind after you read them. <input type="checkbox"/> The writer’s verbs are powerful; the writer’s nouns and adjectives are specific and precise.	
--- Total Score for the Trait of IDEAS		--- Total Score for the Trait of WORD CHOICE.	
Suggested Strategies: <input type="checkbox"/> Draw - Label - Caption <input type="checkbox"/> RAFTS <input type="checkbox"/> T-Chart Connection		Suggested Strategies: <input type="checkbox"/> Word Blooms <input type="checkbox"/> Paint	
TIP: IDEAS are the foundation of good writing. Interesting things to say come from strong feelings and personal experiences. So if you score 3 or below here, then stop this idea and begin a new piece with a fresh and stronger idea.		TIP: WORD CHOICE is improved during REVISING so you can take the time to say goodbye to over-used words and collect more interesting vocabulary from texts you have read, just like those found on your Vocabulary Bookmarks.	
ORGANISATION The Way It Goes Together		SENTENCE FLUENCY The Way It Sounds When You Read It Out Loud	
<input type="checkbox"/> It starts out with a bang! <input type="checkbox"/> Everything ties together well. <input type="checkbox"/> It builds to the good parts. <input type="checkbox"/> You can follow it easily. <input type="checkbox"/> At the end it feels finished and makes you think.		<input type="checkbox"/> The writer’s sentences begin in different ways. <input type="checkbox"/> Some sentences are long; some are short. <input type="checkbox"/> It sounds good as you read it. <input type="checkbox"/> The writer’s sentences have power and punch. <input type="checkbox"/> The writing flows easily from sentence to sentence.	
--- Total Score for the Trait of ORGANISATION.		--- Total Score for the Trait of SENTENCE FLUENCY.	
Suggested Strategies: <input type="checkbox"/> Ideas - Details - Paragraph <input type="checkbox"/> Pinpoint the (Beginning) Action <input type="checkbox"/> Story Map: Event - Transition <input type="checkbox"/> Pick and Plan an Ending		Suggested Strategies: <input type="checkbox"/> Word Count <input type="checkbox"/> Sentence Starters	
TIP: There are many different ways writing can be ORGANISED. It depends on your purpose and audience. Use our posters or worksheets that explain the parts you need to ORGANISE your particular piece.		TIP: SENTENCE FLUENCY is also improved during REVISING so you can take the time to read each sentence you wrote and reDRAFT them as needed.	
VOICE Sounds Like You Talking		CONVENTIONS Spelling, Punctuation, Grammar, Capitals, Etc.	
<input type="checkbox"/> It sounds like a real person wrote it. <input type="checkbox"/> You can tell the writer cares about the topic. <input type="checkbox"/> This is what the writer really thinks. <input type="checkbox"/> The writer wants you to read this and feel something. <input type="checkbox"/> You can tell the writer was thinking about the audience.		<input type="checkbox"/> The writer uses capitals correctly. <input type="checkbox"/> Periods, commas, exclamation marks and quotation marks are in the right places. <input type="checkbox"/> Almost every word is spelled correctly. <input type="checkbox"/> The writer indented each paragraph. <input type="checkbox"/> The writer’s spelling, punctuation, grammar and capitalisation make the paper easy to read and understand.	
--- Total Score for the Trait of VOICE.		--- Total Score for the Trait of CONVENTIONS.	
Suggested Strategies: <input type="checkbox"/> Tell - Show <input type="checkbox"/> Paint		Suggested Strategies: <input type="checkbox"/> Proof Reading	
TIP: Ask yourself: • Why am I writing this? • What do I think or how do I feel? • Who am I writing it for? • How do I want them to feel or what do I want them to know?		TIP: Focus on CONVENTIONS during EDITING. Do not stop during DRAFTING to check spelling. Instead, simply make your best spelling attempt, circle the word and move on immediately. During EDITING you can return to this word and check its spelling with proper time and attention.	