

STUDENT KEYS TO DRIVING AN INQUIRY

Inspired by www.visiblethinkingpz.org. Created by Natasha Hutchins at www.prodivame.com

Hand over the keys to the inquiry vehicle so students can drive their own inquiries.

To include student voice in planning an inquiry, write the central idea or line of inquiry in the middle, and ask students to formulate questions for each concept.

Then, for students to identify their most powerful questions, those that could guide their inquiry and deepen their understanding, ask them to sort their questions.

They can do this using the Generative-Genuine double continuum. Inquiries need questions that are both generative (that take us somewhere) and genuine (that we care about).

FORM:

What is it like?

FUNCTION: How does it work?

CAUSATION:

Why is it like it is?

REFLECTION:

How do we know?

CENTRAL IDEA:

CHANGE:

How is it changing?

RESPONSIBILITY:

What is our responsibility?

PERSPECTIVE: What are the points of view?

CONNECTION:

How is it connected to other things?